

Werke für eine und zwei Gitarren

sowie auch mit einem oder zwei anderen Instrumenten.

M 3

Gitarre-Trios.

Gitarre mit 2 anderen Instrumenten.

- Küffner, J., Op. 2. Sérénade, G dur *Sohmay*.
für Flöte, Violine u. Gitarre. ₣ 3 —
für Flöte, Viola und Gitarre. ₣ 3 —
— Op. 4. Sérénade, A moll *La min.*
für Flöte, Violine u. Gitarre. ₣ 2 50
für Flöte, Viola und Gitarre. ₣ 2 50
— Op. 6. Sérénade, A dur *La maj.*
für Flöte, Violine u. Gitarre. ₣ 2 50
für Flöte, Viola und Gitarre. ₣ 2 50
— Op. 110. Notturno, G dur *U' waj.*
für Flöte, Violine u. Gitarre. ₣ 1 80
für Flöte, Viola und Gitarre. ₣ 1 80

- Kummer, G., Op. 81. Sérénade, D dur *A maj.*
für Flöte, Violine (oder Viola)
und Gitarre ₣ 2 50

- Op. 92. Trois Divertissements,
für Flöte, Violine und Gitarre.
No. 1. 2. 3. ₣ 2 —

- Lauterbacher Walzer für 2 Flöten (od. Flöte
und Violine) mit Gitarre ₣ 50

- Müller, J. J., Potpourris, für Flöte, Violine
(oder Viola) und Gitarre,
oder für 2 Violinen und Gitarre.
oder für Violine, Viola u. Gitarre.

op. 6. Muette, <i>Auber</i>	1 50
op. 15. Obéron, <i>Weber</i>	1 50
op. 18. Montecchi ed i Capul., <i>Bellini</i>	1 50
op. 20. Tell, <i>Rossini</i>	1 50
op. 21. Norma, I. Potpourri, <i>Bellini</i>	1 50
op. 22. Norma, II. Potpourri	1 50
op. 23. Sonnambula, I. Potp.	1 50
op. 23. Sonnambula, II. Potp.	1 50
op. 30. Straniera, I. Potp.	1 50
op. 31. Straniera, II. Potp.	1 50

- Üuvertüren für Flöte, Violine und Gitarre.
Boieldieu, Calife de Bagdad (Busch) 2 —
Rossini, Barbier v. Sevilla (Carulli) 2 —
Rossini, Gazzla ladra (Carulli) 2 60
Rossini, Tancrede (Carulli) 2 60

- Potpourris für Flöte, Violine und Gitarre.
No. (Busch und Spintler).
(5.) Belisar Donizetti 2 60
(6.) Indra Flotow 2 60
(1.) Martha Flotow 2 60
(6.) Zampa Hérold 1 80
(4.) Huguenots Meyerbeer 2 60
(2.) Prophet Meyerbeer 2 60

- Spintler, Chr., Op. 83. Amusement sur "Trovatore" de Verdi,
für Flöte, Violine und Gitarre 1 50
— Op. 84. Souvenir de Donizetti, Amusement
sur un thème de "Torquato Tasso",
für Flöte, Violine und Gitarre 1 50

Gitarre-Duette.

2 Gitarren.

- Bayer, E., Op. 37. Sechs Ländler 1 —
Boieldieu, Ouverture du Calife de Bagdad,
arrangiert von Plouvier 1 60

- Call, L. de, Op. 20. Duos faciles 1 —
Carulli, F., Op. 96. Sérénade favorite, A dur 1 50

- Op. 148. Trois petits Duos 3 20

- Op. 155 Andante varié et Rondo aus der
Sonata in A dur Beethoven, op. 23 1 50

- Rondeau 1 30

- Götz, Alois, Alpenrosen, Ländler 1 —
— 12 Tyrolier Alpenlieder, für 1 Gitarre
mit einer 2ten Gitarre ad lib. 1 80

- Heller, Ludwig, Steirischer Ländler 1 —

- Küffner, J., Op. 140. 8 Pièces 2 —

- Lauterbacher Walzer 40

- Müller, J. J., Potpourris.

- op. 3. Freischütz Weber 1 30

- op. 4. Muette (Stumme) Auber 1 30

- op. 5. Fra Diavolo Auber 1 30

3 20

3 20

Gitarre und Violine.

- André, L., Op. 119. Krausköpfchen, Polka-Mazurka (Rod. Vianrizio) 1 —

Auswahl der bel. Stücke aus Opern (Busch).

No. 1. Muette (Stumme) Auber	1 50
No. 2. Dame blanche Boieldieu	1 50
No. 3. Zampa Hérold	1 50
No. 4. Figaro Mozart	1 50
No. 5. Don Juan "	1 50
No. 6. Barbier de Séville Rossini	1 50
No. 7. Gazzla ladra "	1 50
No. 8. Othello "	1 50
No. 9. Tancrede "	1 50
No. 10. Schweizerfamilie. Weigl	1 50
No. 11. Freischütz Weber	1 50

- Busch, J. G., Abendsterne, Potpourris,

No. 1. Martha Flotow	1 50
No. 2. Prophète Meyerbeer	1 50
No. 3. Stradella Flotow	1 50
No. 4. Nachtlager Kreutzer	1 50
No. 5. Zauberflöte Mozart	1 50
No. 6. Robert le Diable Meyerbeer	1 50
No. 7. Favorite Donizetti	1 50
No. 8. Lucrezia Borgia Donizetti	1 50
No. 9. Tannhäuser Wagner	1 50

- Call, L. de, Op. 21. Sérénade 1 80

- Mollino, Fr., Op. 3. Trois Duos faciles 2 —

- Neumann, H., Op. 15. Sérénade 1 50

- Op. 29. Schweizer-Serenade 1 —

Gitarre und Flöte.

- Auswahl der bel. Stücke aus Opern (Busch).

No. 1. Muette (Stumme) Auber	1 50
No. 2. Dame blanche Boieldieu	1 50
No. 3. Zampa Hérold	1 50
No. 4. Figaro Mozart	1 50
No. 5. Don Juan "	1 50
No. 6. Barbier de Séville Rossini	1 50
No. 7. Gazzla ladra "	1 50
No. 8. Othello "	1 50
No. 9. Tancrede "	1 50
No. 10. Schweizerfamilie. Weigl	1 50
No. 11. Freischütz Weber	1 50

- Busch, J. G., Abendsterne, Potpourri,

No. 1. Martha Flotow	1 50
No. 2. Prophète Meyerbeer	1 50
No. 3. Stradella Flotow	1 50
No. 4. Nachtlager Kreutzer	1 50
No. 5. Zauberflöte Mozart	1 50
No. 6. Robert le Diable Meyerbeer	1 50
No. 7. Favorite Donizetti	1 50
No. 8. Lucrezia Borgia Donizetti	1 50
No. 9. Tannhäuser Wagner	1 50

- Henkel, M., Le Coucou, Scherzo 1 20

- Kummer, Gasp., Op. 18. 3 Amusements.

No. 1. 2. 3. Auber	1 50
— Op. 34. Amusements 2 —	
— Op. 38. Amusements 2 —	
— Op. 40. Nocturne 2 —	
— Op. 55. Variations 1 —	
— Op. 56. Amusements 2 —	
— Op. 63. Amusements sur des thèmes fav. de l'opéra "Muette", d'Auber. 2 —	

- Lauterbacher Walzer 40

- Neumann, H., Op. 15. Sérénade 1 50

- Op. 29. Schweizer-Serenade 1 —

Ouverture, Dame blanche, Boieldieu (Carulli)

- Spintler, Chr., Op. 83. Amusements sur "Trovatore" de Verdi 1 —

Gitarre und Clarinette.

- Neumann, H., Op. 29 Schweizer-Serenade 1 —

Gitarre und Oboe.

- Neumann, H., Op. 29. Schweizer-Serenade 1 —

M 3

Gitarre u. Mandoline (od. Violine).

- André, L., Op. 119. Krausköpfchen, Polka-Mazurka (Rod. Vianrizio) 1 —

Gitarre allein.

- Baumgart, Herm., Für dich! Gayotte 1 50

- Carulli, F., Op. 121. 24 Pièces 1 80

- Op. 211. 18 petits Morceaux, faciles et progressives 2 —

- Op. 257. 3 petits Morceaux, extraits de "La Dame blanche", Boieldieu 1 —

- Op. 323. Fantaisie sur la dernière pensée musicale de Weber 1 50

- Dorn, J., Sechs Polka's 80

- Götz, Alois, Alpenrosen, Ländler 80

- Anna's Träume, Fantasiestück 80

- 12 Tyrolier Alpenlieder, für 1 Gitarre mit einer 2ten Gitarre ad lib. 1 20

- Ilenze Ch., Op. 10. Die vier Jahreszeiten, (Frühling, Sommer, Herbst u. Winter), 4 charakt. Tonstücke 1 30

- Op. 15. Am See, Charakterstück 70

- Op. 16. Ay, Bolero 80

- Op. 17. La Charmante, Charakterstück 70

- Op. 18. Elegie 80

- Oginsky, M. C. de, Op. 10 No. 1, Polonaise, F. dur "A maj." 30

- Regondi, G., Op. 19. Rêverie, Nocturne 1 30

- Op. 20. Petit villageois, Rondo-Caprice 1 —

- Op. 21. 1er Air varié 1 30

- Op. 22. 2me Air varié 1 30

- Op. 23. Introduction et Caprice 1 30

Süssmanu, Ph., Potpourris.

- (No. 18.) Postillon Adam 80

- (No. 15.) Fra Diavolo Auber 80

- (No. 8.) Muette (Stumme) " 80

- (No. 27.) Gitana Balfe 80

- (No. 2.) Norma Bellini 80

- (No. 17.) Puritani " 80

- (No. 4.) Sonnambula " 80

- (No. 5.) Belisar Donizetti 80

- (No. 3.) Fille du Régiment " 80

- (No. 8.) Lucia di Lammermoor " 80

- (No. 10.) Lucrezia Borgia " 80

- (No. 13.) Indra Flotow 80

- (No. 1.) Martha " 80

- (No. 14.) Rübezahl " 80

- (No. 7.) Stradella " 80

- (No. 12.) "Le letzte Fensterlin". Lachner 80

- (No. 21.) Czar u. Zimmermann Lortzing 80

- (No. 16.) Etoile du Nord Meyerbeer 80

- (No. 11.) Prophète " 80

- (No. 9.) Robert le Diable " 80

- (No. 19.) Don Juan, I. Potp. Mozart 80

- (No. 20.) Don Juan, II. Potp. " 80

- (No. 25.) Zauberfl

1

Guitarre I.
Trois petits Duos
pour 2 Guitares par
Ferd. Carulli,
Op. 146.

Duetto 1.

Larghetto.

The musical score for 'Duetto 1.' features 14 staves of music for two guitars. The music is in 2/4 time and major key. Dynamic markings include *p*, *f*, *mf*, and *cresc.*. Fingerings are indicated above the notes. The score begins with a section of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section of eighth-note patterns. The music ends with a repeat sign and the instruction *D.C. al Fine.*

André 4620

Mus 6640.1083



Gitarre I.

Rondo.

Allegretto.

Fine.

Gitarre I.

3

The sheet music for 'Gitarre I.' contains ten staves of musical notation. The key signature is mostly A major (three sharps). The time signature varies between common time and 3/4. Fingerings are marked above certain notes throughout the piece. The dynamics include *p*, *mf*, *f*, and *ff*. The piece ends with a final dynamic *ff* and the instruction *P.D.C. al Fine.*

Gitarre I.

Duetto 2.

Largo.

1
2
3
4
5
6
7
8
9
10

f

cresc.

Rondo.

Allegretto.

1
2
3
4
5
6
7
8
9
10

mf

Gitarre I.

5

Guitar tablature for ten staves. Fingerings (1, 2, 3, 4) and dynamics (p, mf, f) are indicated. Performance techniques include slurs, grace notes, and grace note patterns. A ritardando instruction (*ritard.*) and a tempo marking of *p* are present.

Gitarre I.

The sheet music consists of 12 staves of musical notation for a guitar. The key signature is G major (two sharps). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the piece, including *f* (fortissimo), *p* (pianissimo), *sf* (sforzando), and *mf* (mezzo-forte). Performance techniques such as slurs and grace notes are also present. The music begins with a forte dynamic (f) and transitions through various harmonic progressions and rhythmic patterns.

Duetto 3.

Guitarre I.

7

Andante sostenuto.

Sheet music for Guitarre I, Duetto 3, Andante sostenuto. The music consists of eight staves of sixteenth-note patterns in 2/4 time with a key signature of one sharp. Dynamics include *p*, *cresc.*, *mf*, *f*, *dolce*, and *pp*. Measure numbers 1 through 8 are indicated above the staves.

Rondo.

Poco allegretto quasi andante.

Sheet music for the Rondo section, Poco allegretto quasi andante. The music consists of seven staves of sixteenth-note patterns in 2/4 time with a key signature of one sharp. Dynamics include *p*, *cresc.*, *p*, *dolce*, *f*, and *Fine.* Measure numbers 1 through 7 are indicated above the staves.

Gitarre I.

cresc.

D.C. sin al Fine.

ritard.



Guitarre II.
Trois petits Duos
pour 2 Guitares par
Ferd. Carulli,
Op. 146.

Duetto 1.
Larghetto.

The sheet music consists of 12 staves of musical notation for two guitars. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The tempo is marked 'Larghetto'. The music is divided into sections by measure numbers and dynamics such as *f*, *p*, *mf*, and *pp*. The first section ends with a 'Fine.' and the second section begins with a dynamic of *mf*. The third section ends with a dynamic of *p* followed by a repeat sign and the instruction 'D. C. al Fine.'. The notation includes various note heads and stems, with some notes having figures above them indicating specific fingerings or techniques.

André 4820

nmw 6612.1083



Gitarre II.

Rondo.

Larghetto.

mf

Fine.

Gitarre II.

3

The musical score consists of 12 staves of guitar music. The key signature is G major (one sharp). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Various musical markings are present, including dynamic changes (e.g., *f*, *p*, *mf*), articulation marks like dots and dashes, and performance instructions such as *D.C. sin al Fine.* Measures 1-4: The first staff shows a melodic line with eighth and sixteenth notes. Measures 5-8: The second staff features eighth-note chords. Measures 9-12: The third staff contains eighth-note chords. Measures 13-16: The fourth staff shows eighth-note chords. Measures 17-20: The fifth staff features eighth-note chords. Measures 21-24: The sixth staff shows eighth-note chords. Measures 25-28: The seventh staff features eighth-note chords. Measures 29-32: The eighth staff shows eighth-note chords. Measures 33-36: The ninth staff features eighth-note chords. Measures 37-40: The tenth staff shows eighth-note chords. Measures 41-44: The eleventh staff features eighth-note chords. Measures 45-48: The twelfth staff shows eighth-note chords.

Duetto 2.

Largo.

Gitarre II.

1 2 3 4 5 6 7 8

f

cresc. 2 2 3 3

f

p

f

p

f

p

pp

Rondo.

Allegretto.

1 2 3 4 5 6 7 8

mf

2 1 2 1 3 2 4 3 5 4

p

3 1 2 1 3 2 4 3 5 4

mf

1 2 3 4 5 6 7 8

f

Gitarre II.

5

The sheet music consists of 14 staves of musical notation for a guitar. The key signature is G major (one sharp). The time signature varies throughout the piece. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *p*, *f*, and *mf*. Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines. The first staff begins with a measure of three eighth notes followed by a sixteenth-note rest. The second staff starts with a sixteenth-note rest. The third staff begins with a measure of three eighth notes. The fourth staff starts with a sixteenth-note rest. The fifth staff begins with a measure of three eighth notes. The sixth staff starts with a sixteenth-note rest. The seventh staff begins with a measure of three eighth notes. The eighth staff starts with a sixteenth-note rest. The ninth staff begins with a measure of three eighth notes. The tenth staff starts with a sixteenth-note rest. The eleventh staff begins with a measure of three eighth notes. The twelfth staff starts with a sixteenth-note rest. The thirteenth staff begins with a measure of three eighth notes. The fourteenth staff ends with a measure of three eighth notes.

Gitarre II.

Duetto 3.

Andante sostenuto.

Rondo.

Poco allegretto quasi andante.

Gitarre II.

7

The sheet music consists of 12 staves of musical notation for guitar. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 3/4. Dynamics include *f*, *p*, *cresc.*, *ff*, *p*, *f*, and *D.C. sin al Fine.*. Fingerings are indicated by numbers above the notes, such as 1, 2, 3, 4, and 3-1-2. The music concludes with a final dynamic of *p* followed by the instruction *D.C. sin al Fine.*

André 4620

